Hello 8th Graders!

Focus your art practice on facial features.

Day 1

FACE CHECKLIST

HEAD:
Shade under brows, neck, nose, lower lip, chin, and possibly cheekbones (depending on light source)

LIPS:
• On most people, the upper lip is smaller (and shaded in slightly darker) than the lower
• Erase a spot in the lower lip for a “shine”
• Draw rounded, contour lines to indicate form

EYES:
• Color the pupil black, the iris lighter
• Draw “spokes” radiating from pupil for detail
• Leave a white highlight somewhere in the iris
• Upper part of the eye (lash line) should be darker than the lower
• Lashes are shorter as they grow towards the center of face

NOSE:
• Side of nose shaded (not outlined)
• Watch out for the “piggy” nose

LAST, BUT NOT LEAST . . .
• Erase guidelines
• Create eyebrows, lashes and a hair style

NOTE: Hair is usually shaded darker than the skin on most people. The darkest shading on your paper should be: hair, eyeballs (iris/pupils) and eye brows. This is for most faces but there are a few exceptions.

TIP: When drawing your own face, hold mirror directly in front of you. Some students look down at the mirror and get a view straight up their noses! This makes for an unflattering self-portrait.

Use a tutorial if you have YouTube!

Email me w/pics of what you’re up to — or questions!

You may do your own practice!

Try to work on facial features & proportion!
A Basic Human Face

Day 1
Practice on blank paper

1. Start with an oval or "upside down" egg shape. The top part should be slightly fuller.

2. Make a lower case letter "t" in the center of the face.

3. Put your finger in the center of the "t" and your other finger on the chin. Find the center and draw a line there. This will be the bottom of the nose.

4. Put your finger in the center of the line you just made and your other finger on the chin. Find the middle, make one last line. This will be the mouth.

5. On the top line, draw 2 almond/football shapes for the eyes. TIP: The distance between your eyes is about the width of one eye.

6. Add the iris, pupil, eye lids, etc. On the second line, draw the bottom of the nose. TIP: The width of the bottom of the nose is about the same as the width between the eyes.
Face It!

Drawing faces can be nerve-racking. A few simple steps can make it easier.

1. Draw four equally spaced horizontal lines and one vertical line straight down the center, as shown below.

   | A |   |
---|---|---|
   | B |   |
---|---|---|
   | C |   |
---|---|---|
   | D | E |

2. Draw an oval within the lines in the position shown.

   | A |
---|---|
   | B |
---|---|
   | C |
---|---|
   | D |

3. These lines will help you to position the features.

   A is the hair line.
   B is the eye line.
   C is the nose line.
   D is the chin line
   E is used to center the eyes, nose, and mouth.

   The ears are drawn between B and C.
Day 1

Try a face and its features on the ovals using the guidelines.
Day 2
Study the outlines & shading shapes in these pictures.
Practice each one — use value, shade, erase, use white pencil if you have it!

Dop. 77, 78, 79
Blank paper for practice
Fill the practice page!
Day 3

Again study the reference material.
Practice checking your tube for help.

P. 81, 82
Blank for practice
Day 4

More practice
Using the next page sketch:

Carefully shade this face!
Day 7+8
sketch & shade on grid (next page)